DAILY MAGAZINE PAGE FOR EVERYBODY &



Peter's Adventures 🕱 In Matrimony By LEONA DALRYMPLE

Author of the new novel, "Diane of the Green Van," awarded a prize of \$10,000 by Ida M. Tarbell and S. S. McClure as judges.

WOMAN'S DIVINE INSTINCT.

XLIII.

What a wonderfully fine, wholesome sort of sirl Edna Merton is." I exclaimed one night to Mary. 'She's so busy and cheerful, and slways ready with a smile for everybody. I wonder some enterprising man hasn't had sufficient foresight to see what excellent marital timber there is in Edna and marry her."

"Edna." said my wife, "is not the sort of girl men like."

"Just what sort of girl." I begged cautous? "do men like."

"Oh." said Mary airily, patting her lovely hair with a smile of the ulmost satisfaction, "pretty ones."

"Men certainly are fools." I exclaimed nettled by her manner. "I believe that the best potential wives are the ones that never marry."

"What do you mean?" demanded Mary wide-eyed. I distrust that wide-eyed ingenuous glance of Mary's. It's too sophisticated to be accidental wary seyes are large and beautiful and she knows exactly how to look astonished.

"Well," said I, "take Edna, for instance. She knows how to run a house, she's mothered all her brothers and sistent manner. "I believe that never marry."

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kindly sort of man " I went on reminis.

America's Music Opportunity Comes | Secrets of Health and Happiness As War Isolates Europe's Artists Why Self-Destruction is



TIMES BEDTIME STORY

ROLY AND THE VIOLIN.

NE very hot sultry day old Deacon Brown, a fine old gentleman cat who had been in Tabbyland longer than one else, was coming down the big road, to the home of the Tabby

He was all dressed in black, had on a tall black hat, and under his arm he carried a violin, in a black cloth case. Every once in a while he would stop and taking out his handkerchief, wipe his face. Then he would sit by the road for a mintite. Indeed, it was one of the worst days he had ever known in Tabby-

At the Tabby house, everyone was very warm too. The kitties lay out under the trees trying to be very quiet and keep cool; there were them counting Ted, the new kitty boy, but early in the afternoon others had come. Roly and Poly, with the two pups, and Fannie and Toby Hicks were there, and even Mrs. Hicks had come over and was sitting on the porch with Mrs.

Tommy Tabby was lying flat on his stomach, and trying to tickle a

learn a lesson to keep her from in-

learn a lesson to keep her from interfering.

Just at that moment Mrs. Tabby, Mrs. Hicks, and the Deacon got un and went into the house. The Deacon looked out at the children on the lawn, they seemed to be very busy talking among themselves, and he laid the precious violin down in the chair which he had just left. His music rack was up and the violin uncovered—he stopped—looked at the children again, shook his head and sighed, but left the violin outside.

head and sighed, but left the violin outside.

Tommy laughed. "Now is your chance-brag-" he laughed at Poly. Without another word, and with a grin of determination on his face the puppy boy jerked from his sister, fled up the path, grabbed the violin, ran with it to the crowd of children, and iaid it in their midst. Then he ran away. Laughing and giggling in fear, the others tumbled after him, they were all atraid, and no one wished to be caught near the no one wished to be caught near the violin. All but Roly. She knew that it was none of her affair, but she couldn't resist having something to do with it.

do with it.

She picked up the instrument, and started for the porch. "Some one should put this back," she said. But that was when the porch was empty. She was nearly up the steps, when suddenly the world seemed



but it did not in the least prevent him from seeing everything that was going on. He sighted the deacon first-"Oh look" he cried. here comes some trouble. The deacon with his violin." They stop ped their noise and all watched the old cat unlatch the gate and come slowly up the walk. He did not speak and pretended not to see them, for to tell you the truth, he was rather afraid of all of those wig-gling, mischievous, kitty boys and puppy boys and girls in one crowd. He clutched his violin very tight as he passed, and straightened his shoulders, but he was very much mounters, but he was very much worried in his heart for fear that Tom would call out at him, or that Toby Hicks would say something. However, he gained the norch in safety, and there Mrs. Hicks and Mrs. Tabby greeted him. While the grown-ups chatted and talked, the children on the lawn under the trans hildren on the lawn under the trees

talked, too "Wouldn't it be fun to get that wolln, and have some music?" Tommy laughed He did not intend to get into trouble him self this time, but he hoped that some one else would. "I am perfectly sure that the person who touches that wonderful piece of wood will get caught," he said aloud. Poly bristled and turned to him with a growl. "You do do and Poly bristed and turned to him with a growl. "You do, do you?" he said tauntingly. "Well I'll just show you." He started to move, but Roly, his puppy sister, caught him by the tail and pulled him back. "You shan't go," she said. "I won't have you retting in any trouble. Tom is just trying to make you de it." ske you do it." Better let him alone," said nearly "Better let him alone," said nearly all of the others. "Keep out and you won't be bothered yourself," advised Tom. Roly tried to argue, but they drowned her out. "Just get in trouble yourself," they said, and have were quite right. Roly had to

She heard the Deacon None of the other children were in sight, but she knew they were giggling behind the fence far down. She could never explain. Her hands shook. They would think that she had just picked it up to

anney the Deacon.

In a panic the hurried up, just in time to have the three grown-ups see her lay the violin down and run!

Mrs. Tabby caught her, and spanked her scundly before she could explain. Mrs. Hicks shook her, and the Deacon would not speak to her. She hung her nead as she walked down the path, "After all," she whispered to herself. "It is better to keep out of trouble when you

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Hits From Sharp Wits.

He who has imagination without earning has wings, but no feet .- Jou-

"Facts are stubborn things." But for that matter, so are the other felow's theories .- Toledo Blade.

Before a man is allowed to take the steering wheel of an automobile it bught to be certain that he has no wheels in his head.-Birmingham

The average man will not believe that he snores, even when his snoring has just waked him up.—Albany Jour-

When a man calls himself a fool he acs no shaking of heads, heare no dissenting voice; in fact, he announces a unanimous verdict.—Deserct News "Foolbardy to Defy Wife." Selah! philosopher spoke there.-Balti-

BELOW - FRIT KREISLER. Aspiring American Signers May Now Be Given De-

By FLORENCE E. YODER.

velopment and Appreciation by American Audi-

ences-Musical Europe Paralyzed by War.

European musical life is paralyzed by the war.

Whether it be of long or short duration, the war will effectively disorganize, and lay waste the long efforts and tedious work of many

The greatest songbirds of the age are not exempt from duty. Caruso, Amato, and Scotti are but a few of the names of musical celebrities who may be called upon to serve their country, if Italy goes to war, as now seems inevitable.

America, stripped of the aid of Europe in matters musical, is given the opportunity for which she has long been eager-that of supplying her own artists, her own teachers, and a distinct and sepa-

The much discussed question-"Shall I go abroad to study," is settled for perhaps many years to come. In the meantime-what will America do? Her opportunity lies in the palm of her hand.

Not only is the other side cut off, as a means of study, but as a means of supply. Hundreds of aspiring young American singers will now be given the chance to be taught by American teachers, hired by American companies, and appreciated by American audiences.

Italy's Decision Momentous. The arts are the growth of peace and prosperity. Naturally, the, are the first to suffer in time of war. and the news that the musical world of today is to be shorn of its brightest male stars is but one of the un-

thinkable injustices of such a con-

flict as is today being waged across the sea. Upon the decision of Italy lies the fate of a large percentage of the male artists employed by the Metropolitan, Boston, and Chicago grand opera companies. Should she decide on war, many of the finest artistic props and many of the choristers

will be called. A few-just a few-of the names of those we will lose, some certain, some as yet in doubt, will give an idea of the devastation which will occur in the rank and file of Ger-man, Austrian, Russian, French, and other foreign musical circles which have heretofore been our source of supply and our stamping grounds for students.

It is practically certain that should Italy become involved, Director Gat-ti Casazza, of the Metropolitan grand opera company, who is a civil engi-neer, will be called to duty. Nor is it at all beyond the bounds of possibility that Caruso, Amato, Scotti, and Conductor Toscanini will be drafted. That many of the German and French members of the company are already in the field is well nigh Certain.

Lucien Muratore and Charles Dal-

mores, French artists, are eligible. Titta Ruffo, the young Italian who

made such a sensation at his recent appearance in America, Alessandro Bonci, a tenor, whose voice is familiar to hundreds of Americans, and Mario Sammarco, are a few of the more prominent Italians who will be

Rudoif Berger and Leo Slezak may be able to secure exemption, but it is doubtful. Fritz Kreisler, the great Austrian violinist, and a warm favorite here in America, is perhaps already in the field. Kreisler is a lieutenant in the Austrian army. Jan Kubelik will fight if the reserves are called All In War Zone,

ENRICO CARUSO.

affected in the event of Italy's de-cision to fight.

Josef Stransky, conductor of the New York Philharmonic, and Dr. Karl Muck, of the Boston Symphony both of whom appeared in Washington at the head of their respective organizations last season, are in danger of being called upon. Stransky is a Bohemian and Dr. Muck a

Stransky at Marienbad. Ysaye, the violinist, now in Belgium, may not be called upon, but his son may be drafted.

German. Muck is at Bayreuth and

It is doubtful that many of the leading pianists will be numbered leading planists will be numbered among the belligerents—but, remem-ber, they are all practically in the war zone, and in consideration of the agonized effort that others have made to get out of the countries en-gaged, great fears for their bodily safety may be entertained without

exaggeration as to the seriousness of the situation. Paderewski is in retreat at Morges. Josef Hofmann, de Pachmann, and Leopold Godowsky may not serve.



tain.

Alma Gluck and Efrem Zimbalist are with Mme. Sembrich in Switzerland, a country which stands in momentary danger of being laid waste. Olga Samaroff, with her husband, Leopold Stokowski, is in Munich. It is understood that Ceraldine Farrar is in Berlin, Lucrezla Bori is in Switzerland, Mary Garden in Paris, Louise Edvina, who appeared in Washington last year on the occasion of our one taste of grand opera, is in London, and Frieda Hempel is in Switzerland.

America's Opportunity. America's Opportunity.

The opportunity for which America has waited has arrived. The devastating influence of the Old World, overshadowing, congesting, and completely stifling by its very beginning in a musical sense, are

Whether the conflict be of long or of short duration, the result will be largely the same-paralyzation of musical life on the other side and little or no foreign competition here in America.

in America.

Not many months ago, following the alleged statement that American girls and students in Germany, especially in Berlin, were led into immorality, a distasteful, but most significant question was discussed and agitated here in the United States. The morals of the young people studying in Europe were discussed pro and con, but the argument that America was a good enough place for any musical study was the inevitable result of a dewas the inevitable result of a de-cision whether for or against the foreign musical student.

foreign musical student.

The whole thing led to a critical examination of our musical life, its capabilities, and its opportunities.

In ariably those involved in the discussion came to the same cul de sac—even if America did teach, train, and supply her own musical talent adequately, the foreigners were chosens.

adequately, the foreigners were chosen first and given preference by the conductors, managers, and even by the audiences themselves. The snobbery of "made in Germany," the old fascination of the foreign label has even penetrated our American musical world.

But when we can't get the good foreign label, when we are going to be thrown back upon ourselves for our geniuses, our musical marvels, there is nothing left for a music hungry public to do but turn a bored eye upon the schools, conservatories, and musical centers of our own country. Willy nilly, America in more senses

than one, is now going to "see the



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Impossible to Sane Minds

By Dr. LEONARD KEENE HIRSHBERG

Till he could prove that those same bones was one of his

Physiologically, no matter how morose or blue you may be, it is actually impossible to take your own life if DR. HIRSHBERG. you are well and sound. The impetus gives by nature to living things is so strong, the interia of of life is so huge, that nothing short of complete physical confusion and structural disorder will impel a man to com-

abbreviated or deformed. Anything with a tendency to break your physical equilibrium, any long illness that may crush your stability, any injury or invasion of your well-poised anatomy may throw the scales of intellectual health and will power upon the down grade.

Suicide is then, and only then, possible. As long as the tissues retain their recuperative capacity, no matter how much you might think about self-slaughter, your hand will be staid by an ensemble of healthful organs.

Another misconception about suicide

M. L.—The first joints on my second finger on each hand enlarged in the last six months: also suffer with a burning sensation in the third finger on left hand. 2 Awaken nights with numbness in hands and arms. 3. Feel very tired most of the time and have pain in the back. As I once had a severe nervous breakdown would like to know what to take for my hands, as they are being disfigured.

1. Keep your hands out of water for a few months. 2. Live on fruits and vegetables for a while. 3. Take two Bulgaria tablets at meals.

Another misconception about suicide is that "only cowards can commit the deed." On the contrary, no coward in his good senses can do any such thing. The vital spark which makes self-preservation the first law of nature disproves this. To be overcautious, as cowards needs must be, is to bend every effort to prolong life.

Rashness over and beyond the frontiers of your sane senses and firm flesh may lead to self-destruction. Manias, deliriums from alcohol, physical distempers and the poisons of certain loathsome maladies and delicate states warp the leaden strings of instinct and reason. Then only come such calamitous crashes as suicide.

Paranoiacs and a few other types of

reason. Then only come such calamitous crashes as suicide.

Paranoiacs and a few other types of the incurable insane often conceal the delusions which ultimately drive some of them to murder or to suicide.

Most of those, however, with unrecognized hallucinations, delusions, and lunacies, manifest their defective physiques by constantly threatening to do away with themselves. Whenever you hear an apparently sound and sane person talk even jestingly of possible suicide, if you love him or her set a close watch upon him for the rest of his natural days. Sanity may be seemingly certain in every other way; he or she may be even extraordinarily intelligent and well educated. Nevertheless, if any mention is ever made of suicide, be on guard forever afterward to save such a victim from his obession. Remember, no perfectly sane person can either seriously or with amusement discuss or carry out suicidal thoughts.

(Copyright, 1914, Newspaper Feature Service.) certain in every other way; he or she may be even extraordinarily intelligent and well educated. Nevertheless, if any mention is ever made of suicide, be on guard forever afterward to save such a victim from his obession. Remember, no perfectly sane person can either seriously or with amusement discuss or carry out suicidal thoughts.

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Answers to Health

Answers to Health

Ouestions

A Reader-What can I do for run-ning ear which has troubled me since I had ia grippe? A ear like this should be treated by a specialist every day. If trifled with it may lead to deafness.

M. C.-What will remove warts from my hands?

Bathe the warts in hot vinegar two or three times a day and point collodion on them at night. To one ounce of collodion there should be added 10 grains salicylic acid.

D. C.-Will you kindly give me three foods that contain phosphates? All vegetables contian phosphates at times and in varying amounts.

F. B. R -I have white waxen spots on neck, arms, and hands. Some people have told me it was anemia. What is cause and cure? Et more green vegetables and meats;

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A. B., M. A., M. D. (Johns Hookins). From those same bones an animal that was extremely

RET HARTE'S amusing satire on the professor's great discovery of ar extinct animal does not say whether or not the mule butted out its own brains. But the fact is that any animal, human or brute, that would try self-destruction would have few brains to

This too solid flesh must, indeed, melt, go out of doors as much as you can; thaw and resolve itself into a dew before the instinct to live can be altered, segame oil.

Another misconception about suicide

(Copyright, 1914, Newspaper Feature Service.)

Mrs. S. H. G.—Is there any thing I can get for poor circulation of blood? I am not able to walk, my limbs are drawn and stiff at the knee and sore to the touch. I sleep well, eat and drink milk and buttermilk, and I am gaining flesh every day, but I am not able to get around. The doctor tells me it's the blood—that there is no circulation. I am forty-three years old now. They say its change of life. I think that is all over. Kindly tell me of something that I could try to straighten and get the stiffness and soreness out. Mrs. R.—What is the cause and cure for black spots floating before the eyes? At times, near-sighted eyes, eyes that are "astigmatic," and defects of eye muscles cause this. You should wear glasses constantly. At times the spots are in the juices of the eyes. A tonic often helps.

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-amounts to nothing more than a proper appreciation of the superior excellence of CREAM BLEND FLOUR.

cipitate cintment on the large

It would not be wrong to try an oste-opathic treatment. If you pay no at-tention to the wild talk and theories. Swedish movements and forcible mas-

sage all under a doctor's directions may help you.

Marie Washington—Is tennis infurious to a woman thirty-five? At the end of a set I find myself all flushed.

The more exercise you take the better it is for you. After you get used to it you will not notice these pains. It is the quick moving that causes this.

LOCAL MENTION.

F. F. V. Lunch, 1008 Pa. Ave., is giving

patrons tickets Virginia Thea. That's all.

Good Bread Baker

and soreness out.

¶ Don't place too much dependence in your skill. Remember that the REAL foundation of having success is good flour, and that the BEST flour is

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